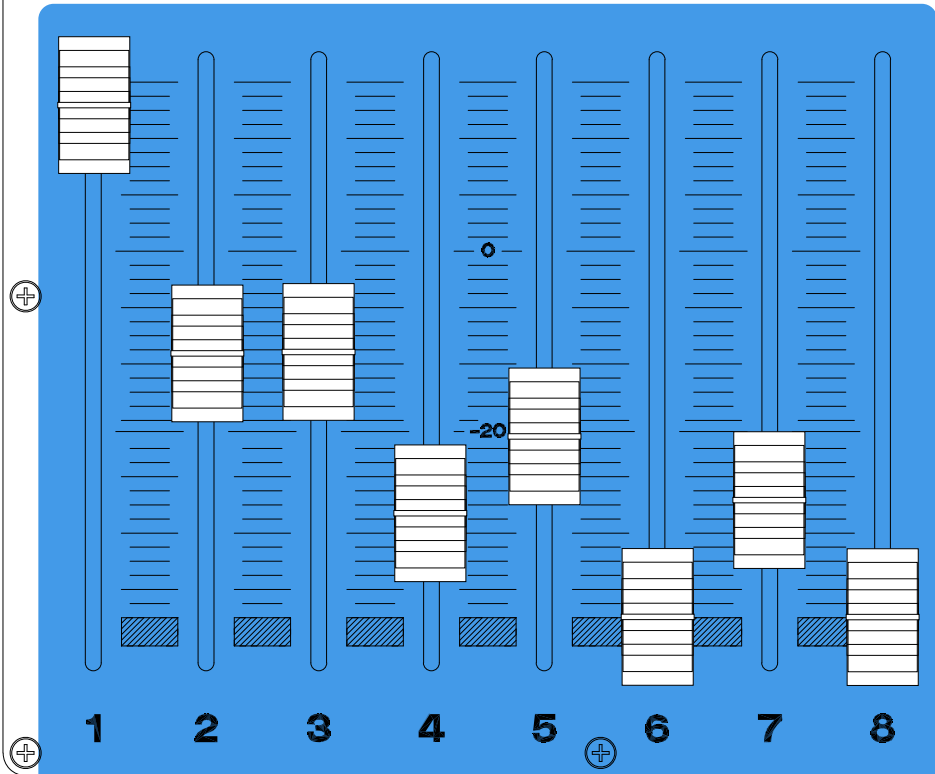
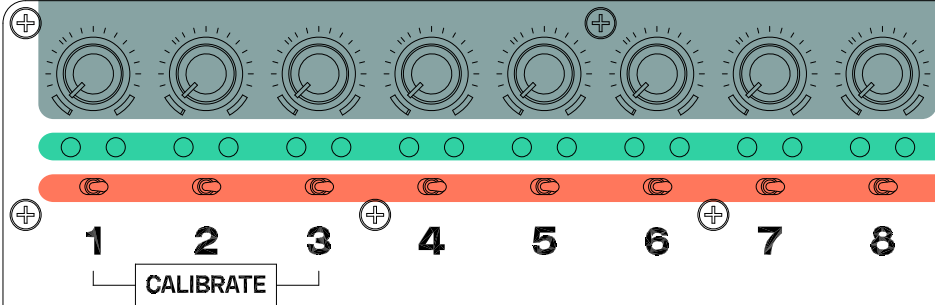


# VDB 8 CHANNEL CONTROL SURFACE

## TRIMS Input gain Levels for Channels 1 - 8.



## FADERS Faders for channels 1-8.

**LEDs**  
Amber LED: PFL  
Red LED: armed track

**PFL BUTTONS**  
Activates PFL monitoring for the channel.

**MASTER POT**  
Can be mapped to control any bus or output.

**TRANSPORT BUTTONS**  
LEDs reflect the status of the recorder:  
Red: REC;  
Amber: STOP.

**MIC/ARM BUTTONS**  
MIC: Activates the slate mic. The amber LED lights up if the mic is open.  
ARM: hold ARM and use PFL buttons to toggle arm for each channel.

**MAPPABLE BUTTONS**  
A, B, C, D and the push button on the master pot can be mapped to various functions on the recorder.

## MAPPING THE MASTER POT

To map the Master pot to a Bus or Output:

- Open the main menu.
- Access Controllers > Third Party Controllers > Main Fader.
- Select the Bus or Output you wish to assign to the Master pot.

## MAPPING THE BUTTONS

To map the A, B, C, D buttons or the Master push button to various functions of the recorder:

- Open the main menu.
- Access Controllers > Mapping.
- Activate "Learn".
- Push the button you wish to assign.
- The corresponding MIDI code appears on the display.
- Map the selected button by pressing "SELECT", and choosing the function you want on the list.
- Repeat with other buttons.

You can give proper names to MIDI codes with "Name". Mappings are saved in the recorder and you can save and recall different mappings with "Save" and "Load".

Examples of useful mappings:

- Bus Mode: faders control Bus levels.
- Fader Bank Left/Right: faders control the next/previous 8 channels.
- Out Mode: faders control Output levels.
- Tone
- Circle Take, False Take
- Returns, Com Send, Com Return
- Fav HP Preset...

## FADER CALIBRATION

To calibrate faders:

- Unplug the controller.
- Align all faders exactly at the 0dB mark.
- Hold buttons 1 & 3.
- Start the controller by plugging it back to the controller.